



# The Royal Tournament

SERIES

ADVANCED

**CARTOON**

Paul Hart

**Grade: 5**

*Duration: c. 10.00*

**Full Score**

**G & M**

— B R A N D —

BRITISH MUSIC

PUBLISHERS

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# CARTOON

Paul Hart

It's all here! The big opening credits, the cat and mouse tease and chase, the strutting swagger, and of course the BIG FINALE!. Best of all, it can all happen in the imagination of the audience, not on the film screen.

Paul Hart has written and scored the work with brilliant assurance and this makes "Cartoon" an ideal addition to the Royal Tournament Series - entertaining, original, creative and playable.

Paul Hart has been acclaimed as one of Europe's foremost contemporary musician/composer/arrangers, probably best known as a regular featured musician with Clco Laine and John Dankworth, John Williams and Sky.

Whilst being one of the country's most prolific jingle writers with partner Joe Campbell, he has also scored the theme music for numerous television themes including 'Tomorrow's World' and 'Rockliffe's Babies'. He also wrote the music for the feature film 'May We Borrow Your Husband', starring Dirk Bogarde. In 1991 he conducted his 'Concerto for Guitar and Jazz Orchestra' at the Proms with John Williams. His works include a large-scale work for Cathedral Organ and Jazz Orchestra, commissioned by St. Albans Festival, and Concert Band commissions for the Royal Tournament series, including this work 'Cartoon'.

He has started work on a musical with partner Joe Campbell, based on 'The Country Diary of an Edwardian Lady'. Records available include 'Concerto for Guitar' written for John Williams and 'Country Way's', an album of classical music.



# CARTOON

Paul Hart

Allegro  $\text{♩} = 144$

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes I & II (Fls.), Oboes I & II (Obs.), Eb Clarinet (Eb Clar.), Bb Clarinets I, II, & III (Bb Clars.), Eb Alto Clarinet (Eb Alto Clar.), Bb Bass Clarinet (Bb Bass Clar.), Bassoon I & II (Bsns.), Eb Alto Saxophone I & II (Eb Alto Saxes), Bb Tenor Saxophone (Bb Tenor Sax.), Eb Baritone Saxophone (Eb Bar. Sax.).
- Brass:** Bb Cornets I, II, & III (Bb Corts.), Bb Trumpets I & II (Bb Tpts.), French Horns I, II, III, & IV (F Hns.), Trombones I, II, & III (Tbns.), Euphonium (Euph.), Tuba.
- Strings:** String Bass (Strg. Bass).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. I) with CYMS, Percussion 2 (Perc. 2) with TOMS and KIT, Percussion 3 (Perc. 3) with B.D., Percussion 4 (Perc. 4) with S.D.

The score is written in 4/4 time with a tempo of Allegro (♩ = 144). The key signature has one sharp (F#). The music is marked with a forte (*f*) dynamic throughout. The percussion parts include various effects like CYMS, TOMS, B.D., and S.D. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts include:

- Picc.** (Piccolo) - Treble clef, playing a melodic line.
- Fls.** (Flutes) - Treble clef, playing a melodic line.
- Obs.** (Oboes) - Treble clef, playing a melodic line.
- Eb Clar.** (E-flat Clarinets) - Treble clef, playing a melodic line.
- Bb Clara.** (B-flat Clarinets) - Treble clef, playing a melodic line.
- Eb Alto Clar.** (E-flat Alto Clarinet) - Treble clef, playing a melodic line.
- Bb Bass Clar.** (B-flat Bass Clarinet) - Treble clef, playing a melodic line.
- Bsns.** (Bassoons) - Bass clef, playing a rhythmic accompaniment.
- Eb Alto Saxs.** (E-flat Alto Saxophones) - Treble clef, playing a melodic line.
- Bb Tenor Sax.** (B-flat Tenor Saxophone) - Treble clef, playing a melodic line.
- Eb Bar. Sax.** (E-flat Baritone Saxophone) - Treble clef, playing a melodic line.
- Bb Cors.** (B-flat Cor Anglais) - Treble clef, playing a melodic line.
- Bb Tpts.** (B-flat Trumpets) - Treble clef, playing a melodic line.
- F Hns.** (French Horns) - Treble clef, playing a melodic line.
- Tbns.** (Trombones) - Bass clef, playing a melodic line.
- Euph.** (Euphonium) - Bass clef, playing a melodic line.
- Tuba** - Bass clef, playing a melodic line.
- Strg. Bass** (String Bass) - Bass clef, playing a melodic line.
- Timp.** (Timpani) - Bass clef, playing a melodic line.
- Perc. 1** (Percussion 1) - Bass clef, playing a melodic line.
- Perc. 2** (Percussion 2) - Bass clef, playing a melodic line.
- Perc. 3** (Percussion 3) - Bass clef, playing a melodic line.
- Perc. 4** (Percussion 4) - Bass clef, playing a melodic line.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, faint watermark is visible across the center of the page.



14

Picc.  
 Fls. I  
 Fls. II  
 Obs. I  
 Obs. II  
 Eb Clar.  
 Bb Clars. I  
 Bb Clars. II  
 Bb Clars. III  
 Eb Alto Clar.  
 Bb Bass Clar.  
 Bsns. I  
 Bsns. II  
 Eb Alto Saxs. I  
 Eb Alto Saxs. II  
 Bb Tenor Sax.  
 Eb Bar. Sax.  
 Bb Corts. I  
 Bb Corts. II  
 Bb Corts. III  
 Bb Tpts. I  
 Bb Tpts. II  
 F Hns. I  
 F Hns. II  
 F Hns. III  
 F Hns. IV  
 Tbns. I  
 Tbns. II  
 Tbns. III  
 Euph.  
 Tuba  
 Strg. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

*soli*  
*p*  
*cue Ob. 1*  
*solo*  
*1st solo - cue Bass Clar.*  
*fp*  
*14*  
*a2*  
*fp*  
*solo - cue Bass Clar.*  
*TRI. - solo*  
*mp*  
*RIM (if no.3)*  
*p*  
*w. Bl.*  
*p*  
*KLAXON*  
*f*

rall.

22 a tempo

Picc. I  
Fls. II  
Obs. I

E♭ Clar. I  
B♭ Clars. II, III  
E♭ Alto Clar.  
B♭ Bass Clar.

Bsns. I, II

E♭ Alto Sax. I, II  
B♭ Tenor Sax.  
E♭ Bar. Sax.

B♭ Cors. I, II, III  
B♭ Tpts. I, II

F Hns. I, II, III, IV

Tbns. I, II, III

Euph.  
Tuba  
Strg. Bass

Timp.  
Perc. 1  
Perc. 2 (SNARE)  
Perc. 3  
Perc. 4

Meno ♩ = 124

Picc.

Fls. I II

Obs. I II

E♭ Clar. I II III

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Saxes I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Strg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1st solo

Meno ♩ = 124

open - flutter

flutter.

2nd open - flutter

open - flutter

1st (plunger - growl)

solo - cue Bsn. 1

solo - cue Bsn. 1

solo gliss.

VIBES - solo

RACHET

ff

mf

mp

v

30 a tempo ♩=144

Meno ♩=124

Picc. I

Fls. II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Saxs. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

30 A tempo ♩=144

Meno ♩=124

B♭ Coris. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Strg. Bass

Timp.

Perc. I

Perc. 2

Perc. 3

Perc. 4

COWBELL

(VIBES) (mp)

1st (plunger - growl)

2nd



A tempo ♩=140

42

Picc. *mp*

Fls. I *mp*

Fls. II *mp*

Obs. I *mp* 1st

E♭ Clar. *mp* solo *mp*

B♭ Clars. I *mp* *cue E♭ Clar.*

B♭ Clars. II *mp*

B♭ Clars. III *mp*

E♭ Alto Clar. *mp*

B♭ Bass Clar. *mp*

Bans. I *mp*

Bans. II *mp*

E♭ Alto Saxes. I *mp*

E♭ Alto Saxes. II *mp*

B♭ Tenor Sax. *mp* *cue Alto Clar.*

E♭ Bar. Sax. *mp* *cue Alto Clar.*

A tempo ♩=140

42

B♭ Corts. I *mp*

B♭ Corts. II *mp*

B♭ Corts. III *mp*

B♭ Tpts. I *mp*

B♭ Tpts. II *mp*

F Hns. I *mp*

F Hns. II *mp*

F Hns. III *mp*

F Hns. IV *mp*

Tbns. I *mp*

Tbns. II *mp*

Tbns. III *mp*

Euph. *mp*

Tuba *mp*

Strg. Bass *mp*

Timp. *mp*

Perc. 1 *mp* XYLO.

Perc. 2 *mp* RIM

Perc. 3 *mp*

Perc. 4 *mp* SUSP. CYM. (soft beaters)

Picc. (solo) *mp*

Fls. I *mp* cue Fl. 1

Fls. II *mp*

Obs. I *mp* 1st solo

E♭ Clar. I *mp*

B♭ Clars. II *mp*

B♭ Clars. III *mp*

E♭ Alto Clar. *mp*

B♭ Bass Clar. (solo) *mp* 1st - cue Bass Clar.

Bsns. I *mp*

Bsns. II *mp*

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I *mp* con sort. *p*

B♭ Tpts. II *mp*

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph. *mp*

Tuba *mp* cue Bass Clar.

Sirg. Bass *mp*

Timp. *mp*

Perc. 1 *mp* RIM TAMB. *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp* SNARE *mp*

poco rall. 51 a tempo ♩=144

Picc. (solo)  
 Fls. I  
 Fls. II  
 Obs. I  
 Obs. II  
 Eb Clar. I  
 Bb Clars. II  
 Bb Clars. III  
 Eb Alto Clar. cue Bsn.1  
 Bb Bass Clar. cue Bsn.2  
 Bsns. I  
 Bsns. II  
 Eb Alto Saxs. I  
 Eb Alto Saxs. II  
 Bb Tenor Sax. cue Bass Clar.  
 Eb Bar. Sax. cue Bsn.2  
 Bb Corts. I  
 Bb Corts. II  
 Bb Corts. III  
 Bb Tpts. I  
 Bb Tpts. II  
 F Hns. I  
 F Hns. II  
 F Hns. III  
 F Hns. IV  
 Tbns. I  
 Tbns. II  
 Tbns. III  
 Euph. cue Bsn.1  
 Tuba cue Str. Bass  
 Strg. Bass plzz.  
 Timp.  
 Perc. 1  
 Perc. 2 (CHOKE) (TOMS)  
 Perc. 3  
 Perc. 4

Musical score for a symphony orchestra, starting at measure 51. The tempo is marked "poco rall." and "a tempo" with a quarter note equal to 144 beats per minute. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Horns, Euphonium, Tuba), strings (String Bass), and percussion (Timpani, four Percussion parts). Key performance instructions include "PLAY", "f" (forte), "pizz." (pizzicato), and "CHOKE" / "TOMS" for percussion. Cues for various instruments are provided throughout the score.

57



Picc. I

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Saxs. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Strg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

f

2nd

PLAY

a2

f

mp

f

2nd

4th

f

cue Alto Saxs.

PLAY

cue Tenor Sax.

PLAY

f

mp

arco

f

mp

f

mp

f

W.B.

mp

f

69 Poco più mosso ♩ = 152  
♩ = Jazz phrasing

Picc.  
 Fls. I  
 Fls. II  
 Obs. I  
 Obs. II  
 Eb Clar.  
 Bb Clars. I  
 Bb Clars. II  
 Bb Clars. III  
 Eb Alto Clar.  
 Bb Bass Clar.  
 Bsns. I  
 Bsns. II  
 Eb Alto Saxs. I  
 Eb Alto Saxs. II  
 Bb Tenor Sax.  
 Eb Bar. Sax.  
 Bb Cors. I  
 Bb Cors. II  
 Bb Tpts. I  
 Bb Tpts. II  
 cue Alto Clar. / Bass Clar.  
 cue Bsns.  
 F Hns. I  
 F Hns. II  
 F Hns. III  
 F Hns. IV  
 Tbns. I  
 Tbns. II  
 Tbns. III  
 Euph.  
 Tuba  
 Strg. Bass  
 pizz.  
 Vibes - solo  
 W.B.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

This page of a musical score is for a large orchestra, specifically page 13. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fls. I and II, Obs. I and II, Eb Clar. I, Bb Clars. II and III, Eb Alto Clar., Bb Bass Clar., Bsns. I and II, Eb Alto Saxs. I and II, Bb Tenor Sax., Eb Bar. Sax., Bb Corts. I, II, and III, Bb Tpts. I and II, F Hns. I, II, III, and IV, Tbps. I, II, and III, Euph., Tuba, Strg. Bass, Timp., Perc. I, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, faint watermark is visible across the center of the page, and a circular stamp is present in the lower right quadrant.



81

Picc.

Fls. I

Fls. II

Obs. I

Obs. II

E♭ Clar.

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

81

a2

mf

f

1st

a2

a2 - cue Obs.

cue Alto Saxs.

3rd - cue Ten. Sax.

1st - cue Tbn. 3

solo

gliss.

XYLO.

mp

mf

mp



rit.

89 **Meno** ♩ = 116

Picc.  
 Fls. I  
 Fls. II  
 Obs. I  
 Obs. II  
 Eb Clar. I  
 Eb Clar. II  
 Bb Clars. I  
 Bb Clars. II  
 Bb Clars. III  
 Eb Alto Clar.  
 Bb Bass Clar.  
 Bsns. I  
 Bsns. II  
 Eb Alto Sax. I  
 Eb Alto Sax. II  
 Bb Tenor Sax.  
 Eb Bar. Sax.  
 Bb Coris. I  
 Bb Coris. II  
 Bb Tpts. I  
 Bb Tpts. II  
 F Hns. I  
 F Hns. II  
 F Hns. III  
 F Hns. IV  
 Tbns. I  
 Tbns. II  
 Tbns. III  
 Euph.  
 Tuba  
 Strg. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

rit.  
 89 **Meno** ♩ = 116  
 cue 2nd Alto Sax.  
 rit.  
 89 **Meno** ♩ = 116  
 PLAY  
 PLAY  
 PLAY  
 1st - solo - harmon (wa-wa)  
 cue Tenor Sax.  
 cue Barit. Sax.  
 cue Barit. Sax.

poco accel. A tempo ♩=140

Picc.

Fls. I

Fls. II

Obs. I

Obs. II

E♭ Clar. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Timp.

Perc. I

Perc. 2

Perc. 3

Perc. 4

1st - cue Alto Clar.

2nd

a2

a2

a2

a2

2nd

cue Bass Clar.

XYLO.

MOUTH SIREN

*f*

101

Picc.  
 Fls. I  
 Fls. II  
 Obs. I  
 Obs. II  
 Eb Clar. I  
 Bb Clars. II  
 Bb Clars. III  
 Eb Alto Clar.  
 Bb Bass Clar.  
 Bsns. I  
 Bsns. II  
 Eb Alto Saxs. I  
 Eb Alto Saxs. II  
 Bb Tenor Sax.  
 Eb Bar. Sax.  
 Bb Corts. I  
 Bb Corts. II  
 Bb Corts. III  
 Bb Tpts. I  
 Bb Tpts. II  
 F Hns. I  
 F Hns. II  
 F Hns. III  
 F Hns. IV  
 Tbns. I  
 Tbns. II  
 Tbns. III  
 Euph.  
 Tuba  
 Strg. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

*mf*  
*mp*  
*mf*  
*mp*  
 1st - cue Alto Clar.  
 2nd - cue Eb Clar.  
 a2  
 a2  
 RIM  
 CHOKE CYM.  
*mp*  
*mp*

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments, including woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the score are: Piccolo (Picc.), Flutes (Fls. I and II), Oboes (Obs. I and II), Eb Clarinet (Eb Clar.), Bb Clarinets (Bb Clars. I, II, and III), Eb Alto Clarinet (Eb Alto Clar.), Bb Bass Clarinet (Bb Bass Clar.), Bassoons (Bsns. I and II), Eb Alto Saxophone (Eb Alto Sax. I and II), Bb Tenor Saxophone (Bb Tenor Sax.), Eb Baritone Saxophone (Eb Bar. Sax.), Bb Cor Anglais (Bb Cor.), Bb Trumpets (Bb Tpts. I and II), Flutes (F Hns. I, II, III, and IV), Trombones (Tbns. I, II, and III), Euphonium (Euph.), Tuba, String Bass (Strg. Bass), and four different Percussion parts (Perc. 1, 2, 3, and 4). The score includes various musical notations such as notes, rests, dynamics (p, mp, pp, arco), and performance instructions like 'flutter', 'solo', and 'TAM TAM / GONG'. A large, faint watermark is visible across the center of the page.



This page of a musical score contains the following parts and markings:

- Picc.** (Piccolo): Resting.
- Fls. I & II** (Flutes): Playing a melodic line with *nat.* (natural) markings.
- Obs. I & II** (Oboes): Playing a melodic line with *nat.* (natural) markings.
- E♭ Clar. I & II** (Clarinets): Resting.
- B♭ Clars. I, II, III** (Clarinets): Resting.
- E♭ Alto Clar.** (Alto Clarinet): Resting.
- B♭ Bass Clar.** (Bass Clarinet): Playing a melodic line with *p* (piano) and *a2* (second octave) markings.
- Bans. I & II** (Bassoons): Playing a melodic line with *p* (piano) and *a2* (second octave) markings.
- E♭ Alto Saxes I & II** (Alto Saxophones): Resting.
- B♭ Tenor Sax.** (Tenor Saxophone): Resting.
- E♭ Bar. Sax.** (Baritone Saxophone): Resting.
- B♭ Corts. I, II, III** (Cor Anglais): Resting.
- B♭ Tpts. I & II** (Trumpets): Resting.
- F Hns. I, II, III, IV** (French Horns): Playing a melodic line with *p* (piano) markings.
- Tbns. I, II, III** (Trombones): Playing a melodic line with *p* (piano) markings.
- Euph.** (Euphonium): Resting.
- Tuba**: Resting.
- Strg. Bass** (String Bass): Playing a melodic line with *arco* (arco) and *p* (piano) markings.
- Timp.** (Timpani): Resting.
- Perc. 1 & 2** (Percussion): Resting.
- Perc. 3** (Percussion): Playing a melodic line with *v* (accents) and *mp* (mezzo-piano) markings.
- Perc. 4** (Percussion): Resting.



Picc.

Fls. I

Fls. II

Obs. I

Obs. II

E♭ Clar.

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bans. I

Bans. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1st

p

f

ff

sol

cue 2nd Tbn.

TOMS

B.D.

v



132 Più mosso ♩=144

132 Più mosso ♩=144

3rd - cue Alto Clar.  
4th - cue Bass Clar.

SNARE

mf



This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 23 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fls. II, Obs. II, Eb Clar. I, Bb Clars. II and III, Eb Alto Clar., Bb Bass Clar., Bsns. II, Eb Alto Sax. II, Bb Tenor Sax., Eb Bar. Sax., Bb Cor. I, II, and III, Bb Tpts. I and II, F Hns. I, II, III, and IV, Tbn. I, II, and III, Euph., Tuba, Strg. Bass, Timp., Perc. I, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts are highly active, with many sixteenth and thirty-second notes. The percussion parts include a variety of rhythmic patterns, with some sections marked with 'CHOKY CYM.' and '(dr. stick)'. A large, faint watermark is visible across the center of the page.

This page of a musical score, numbered 24, contains the following instruments and parts:

- Flutes:** Flc. I, Flc. II
- Oboes:** Obs. I, II
- Clarinets:** Eb Clar. I, Bb Clars. II, III, Eb Alto Clar., Bb Bass Clar.
- Bassoons:** Bsns. I, II
- Saxophones:** Eb Alto Saxs. I, II, Bb Tenor Sax., Eb Bar. Sax.
- Cornets:** Bb Cors. I, II, III
- Trumpets:** Bb Tpts. I, II
- Horns:** F Hns. I, II, III, IV
- Trombones:** Tbns. I, II, III
- Euphonium:** Euph.
- Tuba:** Tuba
- String Bass:** Strg. Bass
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Performance markings include *sim.* (sustained) and *a2*, *a3* (accents). The percussion parts include a steady eighth-note pattern for the timpani and various rhythmic figures for the other percussion instruments.

This page of the musical score is numbered 150 in the top right corner. It contains multiple staves for various instruments, all starting with a forte (**ff**) dynamic. The instruments include:  
- Picc. (Piccolo)  
- Fls. I and II (Flutes)  
- Obs. I and II (Oboes), with a first oboe part marked *a2*  
- Eb Clar. (E-flat Clarinet)  
- Bb Clars. I, II, and III (B-flat Clarinets)  
- Eb Alto Clar. (E-flat Alto Clarinet)  
- Bb Bass Clar. (B-flat Bass Clarinet)  
- Bsns. I and II (Bassoons)  
- Eb Alto Sax. I and II (E-flat Alto Saxophones)  
- Bb Tenor Sax. (B-flat Tenor Saxophone)  
- Eb Bar. Sax. (E-flat Baritone Saxophone)  
- Bb Corts. I, II, and III (B-flat Corsos)  
- Bb Tpts. I and II (B-flat Trumpets), with parts marked *a2* and *a3*  
- F Hns. I, II, III, and IV (French Horns)  
- Tbn. I, II, and III (Trombones)  
- Euph. (Euphonium)  
- Tuba  
- Strg. Bass (String Bass)  
- Timp. (Timpani)  
- Perc. 1 (Percussion 1), with *CYMS* marking  
- Perc. 2 (Percussion 2), with a *solo* marking in the final measure  
- Perc. 3 (Percussion 3), with *B.D.* marking  
- Perc. 4 (Percussion 4)  
A large watermark, likely a library or collection name, is visible across the center of the page. The score concludes with a *Single stroke roll with rim accents indicated.* instruction for Percussion 2 and a **ff** dynamic marking.



This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are:

- Picc.
- Fls. I, II
- Obs. I, II
- E♭ Clar. I, II
- B♭ Clars. I, II
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. I, II
- E♭ Alto Saxes. I, II
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Cors. I, II, III
- B♭ Tpts. I, II
- F Hns. I, II, III, IV
- Tbns. I, II, III
- Euph.
- Tuba
- Strg. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score features a large, semi-transparent watermark reading "SAMPLE" diagonally across the page. The percussion section includes specific instructions: "solo" for Timp., "solo 2 COWBELLS" for Perc. 1, "(solo)" for Perc. 2, "DUCK CALL" for Perc. 3, and "MOUTH SIREN" for Perc. 4. Dynamic markings such as *f* and *ff* are present throughout the score.



This musical score is for a large ensemble, likely a symphony or concert band. It features 27 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fls. I and II, Obs. I and II, Eb Clar., Bb Clars. I, II, and III, Eb Alto Clar., Bb Bass Clar., Bsns. I and II, Eb Alto Saxes. I and II, Bb Tenor Sax., Eb Bar. Sax., Bb Coras. I, II, and III, Bb Tpts. I and II, F Hns. I, II, III, and IV, Tons. I, II, and III, Euph., Tuba, Strg. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts include specific instructions: Perc. 1 has 'XYLO. gliss.'; Perc. 2 has 'AGOGO BELLS'; Perc. 3 has 'SAMBA WHISTLE'; Perc. 4 has 'DUCK CALL' and 'SIREN'. The score is marked with a large, diagonal watermark that reads 'SAMPLE'.

rit. -----

Picc. I  
Fls. II  
Obs. II  
Eb Clar. I  
Bb Clars. II  
Eb Alto Clar.  
Bb Bass Clar.  
Bsns. I  
Eb Alto Saxes. II  
Bb Tenor Sax.  
Eb Bar. Sax.  
Bb Coris. I  
Bb Tpts. I  
F Hns. I  
Tbns. I  
Euph.  
Tuba  
Strg. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*f* *sol*

*f* *1 solo*

166 rit. -----

*f* *sol* *sol* *fp*

*sol* *fp*

COWBELL

SAMBA WHISTLE

SWANNEE WH. (solo)  
(as though sighting a beautiful female)

*mp*

A tempo

rall.

174 Half tempo ♩=66 (approx.)

solo

mp

1st solo

174 Half tempo ♩=66 (approx.)

rall.

1st solo

mp

1st - cue Hn. 4

cue Str. Bass

GLOCK

Picc. I  
Fls. II  
Obs. I II  
Eb Clar. I  
Bb Clars. II III  
Eb Alto Clar.  
Bb Bass Clar.  
Bans. I II  
Eb Alto Saxs. I II  
Bb Tenor Sax.  
Eb Bar. Sax.  
Bb Corts. I II III  
Bb Tpts. I II  
F Hns. I II III IV  
Tbns. I II III  
Euph.  
Tuba  
Strg. Bass  
Timp.  
Perc. I  
Perc. 2  
Perc. 3  
Perc. 4

Picc. *p*

Fls. I *p*

Fls. II

Obs. I *1st* *p*

Obs. II

E♭ Clar. I

B♭ Clars. II *p*

B♭ Clars. III

E♭ Alto Clar. *p*

B♭ Bass Clar. *p*

Bsns. I *p*

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax. *p*

E♭ Bar. Sax. *p*

B♭ Cors. I *p*

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I *p*

F Hns. II *cue Ob. 1 muted*

F Hns. III *open*

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph. *p*

Tuba *PLAY*

Strg. Bass *p*

Timp. *p*

Perc. 1 *GLOCK.* *p*

Perc. 2

Perc. 3

Perc. 4



Picc.

Fls. I

Fls. II

Obs. I

Obs. II

E♭ Clar.

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax. I

E♭ Alto Sax. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fls. I

Fls. II

Obs. I

Obs. II

E♭ Clar.

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors.

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1 solo

*mp*

*a2*

*cue Alto Saxs.*

*cue Ten. Sax.*

*p*

PLAY

190

PLAY

*p*

*p*

RIVET CYM. (with brush)

*mp*

Picc.

Fls. I

Fls. II

Obs. I

Obs. II

Eb Clar.

Bb Clars. I

Bb Clars. II

Bb Clars. III

Eb Alto Clar.

Bb Bass Clar.

Bsns. I

Bsns. II

Eb Alto Sax.

Bb Tenor Sax.

Eb Bar. Sax.

Bb Cors.

Bb Tpts. I

Bb Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

PLAY

PLAY

p

p

p

202 Double tempo ♩=140 (approx.)

Picc.

I

Fls.

II

Obs. I

II

E♭ Clar.

I

B♭ Clars.

II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Saxs. I

II

B♭ Tenor Sax.

E♭ Bar. Sax.

202 Double tempo ♩=140 (approx.) *cue Tpts. con sord.*

B♭ Corts. I

II

III

B♭ Tpts. I

II

F Hns. I

II

III

IV

Tbns. I

II

III

Euph.

Tuba

Strg. Bass

Timp.

Perc. I

Perc. 2

Perc. 3

Perc. 4

*soll a2*

*f*

*con sord.*

*f*

*f*

*f*

*f*



Picc. *f*

Fls. I *f*

Fls. II *f*

Obs. I *f*

Obs. II *f*

E♭ Clar. *f*

B♭ Clars. I *f*

B♭ Clars. II *f*

E♭ Alto Clar. *f*

B♭ Bass Clar. *f*

Bsns. I

Bsns. II

E♭ Alto Saxs. I *f*

E♭ Alto Saxs. II *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

B♭ Cors. I *f*

B♭ Cors. II *f*

B♭ Tpts. I *f*

B♭ Tpts. II *f*

F Hns. I *f*

F Hns. II *f*

F Hns. III *f*

F Hns. IV *f*

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Timp. *solo gliss. V*

Perc. I *mp* TRI. CABASA

Perc. 2 *mp*

Perc. 3 *mp* FINGER CHIMES

Perc. 4 *mp* GUIRO

214

Picc.

Fis. I  
Fis. II

Obs. I  
Obs. II

E♭ Clar.

B♭ Clars. I  
B♭ Clars. II  
B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I  
Bsns. II

E♭ Alto Saxs. I  
E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

214

B♭ Cors. I  
B♭ Cors. II  
B♭ Cors. III

B♭ Tpts. I  
B♭ Tpts. II

F Hns. I  
F Hns. II  
F Hns. III  
F Hns. IV

Tbns. I  
Tbns. II  
Tbns. III

Euph.

Tuba

Strg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1st - cue Bass Clar.

a2

a2 PLAY

f (soli)

mp

a2 open

f

PLAY

a2 (soli)

(soli) f

mp

mp

mp

mf

mf

cresc.

mf

cresc.

SNARE

mp

mf

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding musical staves are on the right. The score is written in a key signature of two flats and a common time signature.

The instruments and their parts include:

- Picc.** (Piccolo)
- Fls.** I and II (Flutes)
- Obs. I** (Oboe)
- E♭ Clar.** (E-flat Clarinet)
- B♭ Clars.** I, II, and III (B-flat Clarinets)
- E♭ Alto Clar.** (E-flat Alto Clarinet)
- B♭ Bass Clar.** (B-flat Bass Clarinet)
- Bsns.** I and II (Bassoons)
- E♭ Alto Saxs.** I and II (E-flat Alto Saxophones)
- B♭ Tenor Sax.** (B-flat Tenor Saxophone)
- E♭ Bar. Sax.** (E-flat Baritone Saxophone)
- B♭ Cors.** I, II, and III (B-flat Cornets)
- B♭ Tpts.** I and II (B-flat Trumpets)
- F Hns.** I, II, III, and IV (French Horns)
- Tbns.** I, II, and III (Trombones)
- Euph.** (Euphonium)
- Tuba**
- Strg. Bass** (String Bass)
- Timp.** (Timpani)
- Perc. 1**, **Perc. 2**, **Perc. 3**, and **Perc. 4** (Percussion)

Key musical markings and annotations include:

- Dynamic markings:** *f* (forte), *mp* (mezzo-piano), and *p* (piano).
- Articulation:** *acc.* (accents) and *mf* (mezzo-forte).
- Performance instructions:** "cue Ten. Sax.", "cue Alto Sax", and "1st".
- Technical notes:** "a3 open" above the B-flat Cornets part.
- Percussion notes:** "TEMPLE BLOCKS" above Percussion 3.



Musical score for a symphony orchestra, page 229. The score includes staves for Piccolo, Flutes (I and II), Oboes (I and II), Eb Clarinet, Bb Clarinet (I and II), Eb Alto Clarinet, Bb Bass Clarinet, Bsn. (I and II), Eb Alto Saxophone (I and II), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Corsos (I and II), Bb Trumpets (I and II), F Horns (I, II, III, and IV), Tbn. (I, II, and III), Euphonium, Tuba, Strg. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score features musical notation with dynamics such as *p*, *mf*, *f*, and *sfz*. The instruction "plunger - wa" is written above the Bb Trumpets staff. The page number "229" is enclosed in a box at the top right and bottom right.



This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** I and II (Flutes)
- Obs.** I and II (Oboes)
- E♭ Clar.** I and II (E-flat Clarinets)
- B♭ Clars.** I, II, and III (B-flat Clarinets)
- E♭ Alto Clar.** (E-flat Alto Clarinet)
- B♭ Bass Clar.** (B-flat Bass Clarinet)
- Bsns.** I and II (Bassoons)
- E♭ Alto Saxs.** I and II (E-flat Alto Saxophones)
- B♭ Tenor Sax.** (B-flat Tenor Saxophone)
- E♭ Bar. Sax.** (E-flat Baritone Saxophone)
- B♭ Cors.** I, II, and III (B-flat Cornets)
- B♭ Tpts.** I and II (B-flat Trumpets)
- F Hns.** I, II, III, and IV (French Horns)
- Tbns.** I, II, and III (Trombones)
- Euph.** (Euphonium)
- Tuba**
- Strg. Bass** (String Bass)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- Perc. 4** (Percussion 4, labeled SNARE)

Key musical markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include "1st - cue Alto Clar." and "3rd - cue Bass Clar." in the French Horn section. The score is written in a key signature of two flats and a common time signature.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The woodwind section includes Piccolo (Picc.), Flutes (Fls. I and II), Oboes (Obs. I and II), Eb Clarinet (Eb Clar.), Bb Clarinets (Bb Clars. I, II, III), Eb Alto Clarinet (Eb Alto Clar.), Bb Bass Clarinet (Bb Bass Clar.), Bassoons (Bans. I and II), Eb Alto Saxophone (Eb Alto Sax.), Bb Tenor Saxophone (Bb Tenor Sax.), and Eb Baritone Saxophone (Eb Bar. Sax.). The brass section includes Bb Cornets (Bb Cors. I, II, III), Bb Trumpets (Bb Tpts. I, II), French Horns (F Hns. I, II, III, IV), Trombones (Tbns. I, II, III), Euphonium (Euph.), and Tuba. The string section includes String Bass (Strg. Bass), Timpani (Timp.), and four Percussion parts (Perc. 1, 2, 3, 4). The score is written in a key signature of two flats (Bb) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Performance instructions like "PLAY" are present above the French Horn staves. The page number "40" is located in the top left corner.

Picc.

Fls. I

Fls. II

Obs. I

Obs. II

E♭ Clar.

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors.

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3  
FINGER CHIMES

Perc. 4



245

This page of a musical score, numbered 245, is arranged for a large orchestra. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte) are indicated throughout. The woodwind section includes Piccolo, Flutes (I and II), Oboes (I and II), Eb Clarinet, Bb Clarinet (I, II, and III), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (I and II), Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Cor Anglais, Bb Trumpets (I and II), F Horns (I, II, III, and IV), Trombones (I, II, and III), Euphonium, and Tuba. The string section includes String Bass. The percussion section includes Timpani (Timp.), Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion parts. A large, faint watermark is visible across the center of the page.



This page of a musical score, page 43, is arranged in a standard orchestral layout with multiple staves per instrument. The instruments listed on the left are: Picc., Fls. I and II, Obs. I and II, Eb Clar. I and II, Bb Clars. I, II, and III, Eb Alto Clar., Bb Bass Clar., Bsns. I and II, Eb Alto Saxs. I and II, Bb Tenor Sax., Eb Bar. Sax., Bb Corts. I, II, and III, Bb Tpts. I and II, F Hns. I, II, III, and IV, Tbons. I, II, and III, Euph., Tuba, Strg. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4.

The score features a variety of musical notations:
 

- Picc. and Fls.:** Piccolo and Flutes I and II play complex rhythmic patterns, often with triplets and sixteenth notes.
- Obs. and Eb Clar.:** Oboes and Eb Clarinet I and II play similar rhythmic patterns, often with triplets.
- Bb Clars.:** Bass Clarinet I, II, and III play patterns with triplets and sixteenth notes.
- Bsns.:** Bassoons I and II play a more melodic line with some triplets.
- Saxophones:** Eb Alto Saxophones I and II, Bb Tenor Saxophone, and Eb Baritone Saxophone play melodic lines with some triplets.
- Bb Corts. and Bb Tpts.:** Bassoonets I, II, and III, and Trumpets I and II play complex rhythmic patterns with triplets.
- F Hns. and Tbons.:** French Horns I, II, III, and IV, and Trombones I, II, and III play melodic lines with some triplets.
- Euph. and Tuba:** Euphonium and Tuba play melodic lines with some triplets.
- Strg. Bass:** String Bass plays a melodic line with some triplets.
- Percussion:** Timpani (Timp.), Percussion 1, 2, 3, and 4 play various rhythmic patterns, including triplets and sixteenth notes.

Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Articulation marks such as *1st* and *a2* are present throughout the score.

This page of a musical score, numbered 261, is arranged in systems for various instruments. The instruments listed on the left are: Picc., Fls. I & II, Obs. I & II, Eb Clar. I & II, Bb Clars. I, II, & III, Eb Alto Clar., Bb Bass Clar., Bsns. I & II, Eb Alto Sax. I & II, Bb Tenor Sax., Eb Bar. Sax., Bb Cors. I, II, & III, Bb Tpts. I & II, F Hns. I, II, III, & IV, Tbns. I, II, & III, Euph., Tuba, Strg. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *mf*, *f*, and *ff*. A large watermark 'www.musicnotes.com' is overlaid on the page.

poco rall.....

Picc.

Fls. I

Fls. II

Obs. I

Obs. II

E♭ Clar. I

E♭ Clar. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax. I

E♭ Alto Sax. II

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cors. I

E♭ Cors. II

E♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

poco rall.....

poco rall.....

ff

mf

ff

mf

ff

mf

ff

mf



Poco meno ♩=132

This page of a musical score is for a section titled "Poco meno" with a tempo of 132 beats per minute. The score is arranged in a system of staves for various instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fls. I and II), Oboes (Obs. I and II), Clarinets in E-flat (Eb Clar. I and II), Clarinets in B-flat (Bb Clars. I and II), Alto Clarinet in E-flat (Eb Alto Clar.), Bass Clarinet in B-flat (Bb Bass Clar.), Bassoons (Bsns. I and II), E-flat Alto Saxophone (Eb Alto Sax.), B-flat Tenor Saxophone (Bb Tenor Sax.), and E-flat Baritone Saxophone (Eb Bar. Sax.). The brass section includes Cornets in B-flat (Bb Corts. I, II, III), Trumpets in B-flat (Bb Tpts. I and II), Horns in F (F Hns. I, II, III, IV), Trombones in B-flat (Tbns. I, II, III), Euphonium (Euph.), and Tuba. The string section includes String Bass (Strg. Bass), Timpani (Timp.), and four different Percussion parts (Perc. 1, 2, 3, 4). The Oboe part (Obs. I and II) features a "1st solo" starting at measure 1, marked "mp espress.". The Bassoon part (Bsns. I and II) has a "1st" cue at measure 1. The Tuba part has a "cue Bsn. 1" at measure 1. The String Bass part has a "cue Bsn. 1" at measure 1. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The music is primarily in the treble clef, with some parts in the bass clef (Bsns., Tbns., Strg. Bass, Timp., Perc.).





Picc.

I

Fls.

II

Obs.

I

II

E♭ Clar.

I

B♭ Clars.

II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns.

I

II

E♭ Alto Saxa.

I

II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts.

I

II

III

B♭ Tpts.

I

II

F Hns.

I

II

III

IV

Tbns.

I

II

III

Euph.

Tuba

Strg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page of a musical score is for a large orchestra, featuring a variety of instruments. The staves are arranged vertically and include the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls. I and II), Oboes (Obs. I and II), E-flat Clarinet (E♭ Clar.), B-flat Clarinets (B♭ Clars. I, II, and III), E-flat Alto Clarinet (E♭ Alto Clar.), B-flat Bass Clarinet (B♭ Bass Clar.), Bassoons (Bsns. I and II), E-flat Alto Saxophones (E♭ Alto Saxs. I and II), B-flat Tenor Saxophone (B♭ Tenor Sax.), and E-flat Baritone Saxophone (E♭ Bar. Sax.).
- Brass:** B-flat Cornets (B♭ Cors. I, II, and III), B-flat Trumpets (B♭ Tpts. I and II), French Horns (F Hns. I, II, III, and IV), Trombones (Tbns. I, II, and III), Euphonium (Euph.), and Tuba.
- Strings:** String Bass (Strg. Bass).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ff*), and articulation marks. A large, semi-transparent watermark is visible across the center of the page. The word "CHOKE" is written in the Perc. 2 staff towards the end of the page.

PERUSAL ONLY